

David Giuntoli Media Coverage



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Singer David Giuntoli is smooth and easy in his tribute to the music of Frank Sinatra

- By Tina Farmer of KDHX FM Radio

Like many men his age, David Giuntoli grew up during a time of musical change and revolution, and his tastes are varied. But he never lost his appreciation for the pleasant style and charming affectations of Frank Sinatra, a singer he first came to admire after hearing him repeatedly on his sister's 78-rpm records. Growing up during the heyday of the Rat Pack, Giuntoli had plenty of opportunity to watch and learn from the masters of the trade, and it's clear from his performance that he's an apt student.

Giuntoli doesn't have a multi-octave range or the soaring notes of a Broadway tenor, what he has, and uses to great effect, is a solid mid-range that's got a hint of raspy wear to it but still slides from note to note with ease and accuracy. He opens the show with the up-tempo "I've Got the World on a String," a swingy number that sets the tone and introduces Giuntoli's upbeat, positive attitude.

A few words of introduction and reminiscing about how his connection to the music is interspersed with some trivia and facts about Sinatra, and Giuntoli quickly shifts into a successful three-song set. "The Best Is Yet to Come," "I've Got You Under My Skin," and a surprisingly fresh and engaging take on "The Way You Look Tonight" flow together naturally, with a few pleasant interjections, establishing Giuntoli's approach to music made popular by Sinatra. After another song or two, this section seems to close with the wonderfully light "I Get A Kick Out of You" seamlessly transitioning into a breezy, romantic "Fly Me to the Moon."

After a brief pause for a sip or two of water and more chatter with the crowd, many of whom are familiar to the artist, Giuntoli thoughtfully introduces a number of lesser-known Sinatra hits. It may be an age difference or simply changing tastes, but I was unfamiliar with a number of the songs during this section of the performance. "Luck Be A Lady" and "The Lady Is a Tramp," are easily recognized, but numbers such as "Baby Dream Your Dream," "Summer Wind," and several others, though new to me, were nicely presented and helped to showcase Giuntoli's richly textured interpretations and solid range.

The evening closes out with another upbeat, up-tempo set, featuring "Night and Day," "Come Fly with Me," and the humorous "Ain't That a Kick in the Head"...the overall effect is engaging and enjoyable.

The artist shows clear understanding of both the subject matter and emotional context he wants to convey...Giuntoli clearly enjoys and understands the era and style he's going after, and he succeeds in offering a genuinely enjoyable tribute to Sinatra.

www.DavidGiuntoliSings.com