

Program Format for David Giuntoli's Show

"Sinatra...The Man and His Music"



David Giuntoli's show entitled "**Sinatra...The Man and His Music**" works well in a night club/dinner club setting or a small theater of up to 150 seats. The format could easily be modified to accommodate a larger audience. David usually works with two musicians, a jazz pianist and bassist. A drummer could be added if warranted. The show runs about two hours and includes about 24 songs. It can easily be made shorter if the venue and program requirements dictate. His show includes the songs that Frank Sinatra made famous including; *I've Got the World on a String, All or Nothing at All, The Best is Yet to Come, I've Got You Under My Skin, The Way You Look Tonight, Angel Eyes, Fly Me to the Moon, Night and Day, The Lady is a Tramp* and more.

The format involves engagement with the audience in a number of ways, including musical quizzes and repartee. The chosen songs are woven into a story line which discusses Sinatra's life, the significance of the song to his life and how the song fits into the arc of Sinatra's career. David does not attempt to impersonate Sinatra, rather he sings in the style of Sinatra for this show.

In general, aside from his Sinatra show, he sings the songs of the Great American Song Book written by composers such as Cole Porter, James Van Heusen, Sammy Cahn, Johnny Mercer, Cy Coleman, Carolyn Leigh, Harold Arlen, Ted Koehler, Bart Howard, Frank Loesser, Richard Rogers, and Jerome Kern, to name a few.